

Ouverture pour Aristide

version pour ensemble de trompettes et piano

The musical score is for a 12/8 time piece in B-flat major. It features five trumpet parts (labeled CIII, CII, CI, CI, and a simplified version), an euphonium, and an optional bass line. The piano part is written for grand staff. The score begins with a 4-measure rest for all instruments, followed by a 4-measure section where the trumpets and euphonium play a rhythmic pattern of eighth notes, while the piano plays a series of chords. The tempo is marked *ff* (fortissimo). The score is divided into four measures, with the first measure containing a 4-measure rest for all instruments.

Trompette 1
CIII

Trompette 2
CII

Trompette 3
CI

Trompette 4
CI

Trompette
(simplifiée)

Euphonium

Basse
(option)

5

Trp1

Trp2

Trp3

Trp4

pp. (Sib)

Euph.

Cb.

9

Trp1

Trp2

Trp3

Trp4

pp. (Sib)

Euph.

Cb.

13

Trp1

Trp2

Trp3

Trp4

pp. (Sib)

Euph.

Cb.

18

Trp1

Trp2

Trp3

Trp4

pp. (Sib)

Euph.

Cb.

22

Trp1

Trp2

Trp3

Trp4

pp. (Sib)

Euph.

22

Cb.

22

26

Trp1

Trp2

Trp3

Trp4

pp. (Sib)

Euph.

26

Cb.

26

mp

mf

mp

mp

mp

mp

31

Trp1

Trp2

Trp3

Trp4

pp. (Sib)

Euph.

31

Cb.

31

36

Trp1

Trp2

Trp3

Trp4

pp. (Sib)

Euph.

36

Cb.

36

41

Trp1

Trp2

Trp3

Trp4

pp. (Sib)

Euph.

41

Cb.

41

46

Trp1

Trp2

Trp3

Trp4

pp. (Sib)

Euph.

46

Cb.

46

conducteur

51

Trp1

Trp2

Trp3

Trp4

(Sib)

Euph.

51

Cb.

51

f

mf

mf

mp

mp

Div. en 3

Div. en 3

Div. en 3

This musical score segment covers measures 56 through 60. The instrumentation includes Trp1, Trp2, Trp3, Trp4, (Sib), Euph., Cb., and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 56-60 show the continuation of the musical themes established in the previous system, with the piano part providing harmonic support through chords and a steady bass line.

Ouverture pour Aristide

61

Trp1 *ff*

Trp2 *ff*

Trp3 *ff*

Trp4 *ff*

pp. (Sib) *ff*

Euph. *ff*

Cb. 61

61

65

Trp1

Trp2

Trp3

Trp4

pp. (Sib)

Euph.

Cb. 65

65

69

Trp1

Trp2

Trp3

Trp4

pp. (Sib)

Euph.

69

Cb.

69

73

impro!

Trp1

Trp2

Trp3

Trp4

pp. (Sib)

Euph.

73

Cb.

73